

sacrificed. To the turtle, especially, a sacrifice is offered in order that the worshiper may be kept from harm. Another class believe in and adore reptiles. These are very much feared and hated by some, as being inspired by the gods to evil deeds.

#### The Idols Schens-gab-as-sin

The larger idols are of granite, which through time have, by the action of water, been fashioned into curious shapes. To a large one is offered daily sacrifice, and it is exposed to view; but the small idols, or gods, are kept in the most holy of holy places, the *mush-qui-mode*, which is a sort of bag or pouch, in which is carried roots and herbs, and it is always carried about the person. The medicine-man carries his idol in a fur pouch, together with other important matters pertaining to the Great Medicine Lodge. A dog is the favorite sacrifice to be offered to these gods. Tobacco is offered to appease an angry being.

*Shens-gab-as-sin* is, translated, *stone image, or god*. "One seeking for life eternal was turned into a *Shens-gab-as-sin*."

#### Signs, and Their Significance

The wampum is used by the Indian to express various meanings. A bunch of wampum of several strings, fastened at one end to a piece of tobacco painted red, is a message of war. A bunch of the same, with the tobacco painted green, is an emblem of peace. When the wampum appears with the tobacco painted blue, it is a particular life that is sued for—a person whose life it is desired may be spared. This is sent only to those who have it in their power to save from death the one designated. As blue is the color of the sky or day, so the day, or life, is asked for by the blue on the tobacco.

#### Attaining Manhood

A youth is not considered a man until he has undergone a certain ordeal. It is ordered that when a young man has passed twenty summers, his father, if he has one, shall take charge of the fasting through which he is to pass. If his father is not living, then his paternal uncle assumes the duty.

The young man now goes upon the highest rock or mountain